



Under the Patronage of:



Director and coordinator:
Prof. Mauro LABANCA

Scientific coordinators:
Prof. Luigi F. RODELLA
Prof. Rita REZZANI

**XVIII ANATOMICAL
SURGERY COURSE
WITH CADAVER LAB**

WIEN, 8 - 11 MAY 2016



W H Y
CHOOSE
T H I S
COURSE?

CUSTOMIZED
SURGICAL ANATOMY
FRESH PREPARATIONS
20 HOURS IN ANATOMY ROOM
DEDICATED TUTOR
DISPEL ANY DOUBT
OWN WORKING STATION



Dear Colleagues,

It is my pleasure to introduce you to some of the highlights of this course, a course which has become international after 16 national courses due to the increased demand from colleagues all around the world.

This is a course of **surgical anatomy** and not a dissection course like many others.

This is a customized course: participants fill out a form which allows the organizers to understand what is most relevant for each attendee and thus be able to **"customize"** the course to suit all specific needs.

It is an **independent** course, not a corporate course. There are many companies involved but only for technical support. This gives the participants the opportunity to work with **cutting edge and complete equipment and tools**, just as if they were in a dental clinic or even better.

Possibility to **customize** the method of payment to suit every specific need.

All the participants will be able to perform unaided or under tutorial guidance **all** the procedures included in the program.

Students will work on **fresh specimens**, instead of fixed, with arteries perfused with a special rubber resin that makes these important anatomical structures visible just as in vivo.

Each participant will have his/her **own work station and specimens**.

Each work station will have a **dedicated tutor** who will be available to guide, support, and respond to any type of question. There will be dentistry tutors present for surgery-related requests and **anatomy tutors present** for the requests related to anatomy.

20 hours in the anatomy room, during which all attendees will be able to perform any procedure requested in the correct manner.

Every participant will have free use of surgical material and instruments. No **specific equipment needs to be purchased by participants in order to get full value from this course**.

There will be a pre-course module the day before the practical session, when the entire group of teachers will be **available to clarify all points** before entering the anatomy room, this will allow the hands on session to be carried out without any additional lectures.

I hope to welcome you to Vienna soon and to share with you the motto: "knowledge above opinion"!

WHAT WILL YOU LEARN IN THIS COURSE



1

What is anatomically important.

How to use surgical techniques that are more appropriate to the case to be treated, from the simplest to the most complex, regardless of the initial level of competence.

8

Perform a "mentally" guided surgery.

2

9

Select and properly use the instruments and the materials currently available.

3

"We found what we are searching for, we search what we know."

The use of the right suture techniques to make the surgery outcome more predictable.

10

To define your own competence without fear or prejudices.

4

11

Distinguish true from false. Usually, personal opinions and commercial proposals are not based on scientific evidence.

5

To select which cases to treat: correct diagnosis, assessment of cost/benefits ratio, proper post-surgery management.

How to limit complications and manage them in the best possible way.

12

Learn how to understand the right difference between effectiveness and efficacy in the context of possible therapeutic solutions.

6

13

Improve your skills for a more effective communication with patients.

7

How to deal with orofacial pain.

STILL NOT CONVINCED?

The level of satisfaction of those who attended the previous editions is very high: read what the attendees wrote in this regard.



I attended the 13rd course of surgical anatomy and dissection held in Wien in May 2012. The high professionalism of Prof. Rezzani, Prof. Rodella and Prof. Labanca yielded a course of great interest and great scientific and methodological importance.

In this course, the rigor of the professional and the teacher blend harmoniously creating a cutting edge program that can however be used by youngest colleagues who are, perhaps, observing and performing for the first time techniques of advanced surgery under the guidance of masters in human surgery and anatomy. I cannot forget the setting in which the course is held: Wien, a city that definitely stole your heart.

Prof. M. C., 13rd edition (2012) attendee

Dear Prof., I take this opportunity to thank you for the marvellous week in Wien.

It was certainly one of the most beautiful periods of my life as I had the chance to touch with my own hands things that I wouldn't have imagined. Back in my Practice, I worked with joy, in more safety and my dad and I have done four-hand implants. How cool is that! This experience has enriched me not only professionally but also in terms of interpersonal relationships that I've lost after graduating from university from where the haughtiness and the poor practice skills thrown us, unfortunately, in the real world with a degree that was just a piece of paper. Aware of this, and thanks to you, dear Prof., I will practice Dentistry with more passion, more pride and I will attend only important courses that really help me grow professionally or, at least, give me the illusion that excellence exists even in minor interventions, each day. I hope you will remember me in the future.

F.R. XIVth Edition (2013) attendee

I am really excited about taking part in this Viennese experience, insofar as one can be excited for three days of hard work on anatomical preparations. My enthusiasm derives from the fact that I have found a team as competent as tight-knit and efficient. The relationship with the tutor was one to one and this made the work very smooth; actually, the anatomy room was transformed into an operating theater due to the presence of both surgical and recovery equipment that have made possible many hours of tutorials. The goal of the course was reached because in my experience there was no interest in gaining experience in dissection, but in how to practice using a reference. I loved the concept of this course; the schedule was very strict but the friendly approach and the good humour made it without a doubt an enjoyable experience. I strongly recommend course to young dentists and also to those who, like me, has a few years of experience in dental surgery. I can say that it is a completion of a medical practice that changes every day.

Dr. S. M XVIth Edition (2015) attendee

My name is G. M., I am a dental surgeon. I work in private practice since 1985, and after many years of activity and specializations I feel the need to write two lines about THE COURSE I attended in Vienna on anatomical preparations, taught by Prof. Labanca, whom I am honoured to have met. Upon registration, I was asked (for the first time), to attach my CV and specify what I know to do and what I want to learn and see. Upon my arrival in Wien I was welcomed by professionals and we quickly established a collaborative relationship. During the theoretical course held in the morning, I noticed a great professionalism of all speakers, tutors and anatomy specialists, all with the aim of teaching with a honest teaching and scientific spirit. No marketing purposes! In the afternoon, during the practical course on anatomical preparations, I was struck by the perfect organization, I felt like in my own practice, having all possible instruments available.

Tutors and anatomy specialists have helped me all the way in guiding my hand to overcome any doubts or uncertainties. For the first time, after so many years of practice, I attended a course different from the usual personal courses organized by a colleague who is just showing off his skills or wants to demonstrate that certain techniques are almost impossible to learn. We were all guided, either beginners or experts, with great professionalism according to our own learning level. After a long time, a huge step was made in the field of dentistry, which is too often characterized by jealousy, envy and desire to show off. A medical team at the service of colleagues in the spirit I was taught and always felt in my heart through Hippocratic Oath I've taken when I graduated. Thank You Prof. Labanca and to your collaborators. Wien will become a key point in my future professional development. With Respect and Gratitude.

G. M. XIVth Edition (2013) attendee

In 2014 I attended for the first time the course of surgical anatomy on cadaver organized by Prof. Labanca at the University of Wien and I must say that this course truly amazed me. It struck me due to the very accurate organization, the material made available and the state-of-the-art equipment; we were able to use Piezosurgery touch device of the latest generation, handpieces and anything else. I must mention that the room in which the course was held was perfectly equipped, we worked on fresh human specimen without any kind of unpleasant smell. The work is carried out in total peace and the environment is really friendly; the tutors are very competent and available. Therefore, I highly recommend this course. I have been working for 25 years and I have to say that a course like this can give you that input needed to improve and perhaps to review things that you may have lost after so many years of activity.

Dr. E.C. XVth Edition (2014) attendee

FACULTY



Mauro LABANCA

In 1986 Mauro Labanca earned his Medical Doctor degree from the University of Milan, where he also qualified in Dentistry and General Surgery.

Prof. Labanca is the Regent of the International College of Dentists (ICD) Italian Section. He is

co-author of the Atlas Anatomy and Surgery in Dentistry (Elsevier-Masson) recently reprinted and updated, the book Clinical Neurochemical and Experimental Aspects of Orofacial Pain in Dentistry and the DVD The Dental Anatomy and Surgery in a Daily Practice. He is the author of the DVD Sutures in Dentistry: Materials and Knotting Techniques (second edition) as well as several scientific articles published in Impacted Reviews.

From 2001 up to date Creator and Director of the course of "Anatomical surgery with Cadaver lab" held every year at the Institute of Anatomy at the University of Wien, Austria.

From 2008 up to date Consultant Professor of Anatomy in the Department of Medicine at the University of Brescia, Italy.

2009 Co-Founder and vice President of the Italian Society for the study of Orofacial Pain (SISDO).

2011 Founder and President of the "Labanca Open Academy" (LOA) devoted to the improvement of all aspects of Dentistry. Created to have an open network among all participants of his courses.



Rita REZZANI

Full Professor of Human Anatomy. Chair of Anatomy and Physiopathology Division, Department of Clinical and Experimental Sciences, University of Brescia, Italy. Director of the Research Center of Adaptation and Regeneration of Tissues and Organs. Scientific Coordinator of

Group for the study Age-related Morphofunctional Alterations. Member of the Commission of the National Agency for the Evaluation of Universities and Research Institutes (ANVUR) for the evaluation of the Third Mission Activity (2015).

Member of the Italian Society of Anatomy and Histology, Italian Society for the Study of Orofacial Pain, Labanca Open Academy, Histochemical Society.

Professor of Graduate Courses of Medicine, Dentistry, Motor Sciences, Physiotherapy; Schools of Specialization of Cardiology, Cardiac Surgery, Endocrinology, Ophthalmology; Doctorate (PhD) of Morphogenesis and Tissue Engineering (University La Sapienza, Rome), Scientific coordinator of Courses of surgical anatomy of the head for oral surgeons.

Author of more than 190 articles in international journals and more than 280 communications at national and international congress focusing mainly: cardiovascular disease, aging, neurochemistry of pain, tissue regeneration. Author of books, book chapters and monographs of Systematic Anatomy, Microscopic Anatomy, Surgical Anatomy, Cardiovascular Disease, Neuroscience.

Reviewer for several scientific journals and Italian and foreign research projects. Member of the Editorial Board of Acta Histochemica, World Journal of Gastrointestinal Pharmacology and Therapeutics, World Journal of Cardiology, Journal of Geriatric Cardiology and Physiological Research; Academic Editor of PLOS ONE.

FACULTY



Luigi F. RODELLA

Associated Professor of Human Anatomy, Division of Anatomy and Physiopathology, Department of Clinical and Experimental Sciences, University of Brescia, Italy. Head of the Gross Anatomy Laboratory. Deputy Director of the Research Center of Adaptation

and Regeneration of Tissues and Organs. Scientific Coordinator of Study Group for Neuroanatomy, Craniofacial and Endoscopic Anatomy. President of the Italian Society for the Study of Orofacial Pain. Fellow of the International College of Dentists. Member of the Italian Society of Anatomy and Histology, Labanca Open Academy, International Association for the Study of Pain, American Association of Clinical Anatomists, Italian Society for Human Nutrition. Professor of Graduate Courses of Medicine and Dentistry; Schools of Specialization of Internal Medicine, Emergency Medicine, Otolaryngology, Sport Medicine; Doctorate (PhD) of Integrate Biomedical Research (University of Milan); Masters of Neuropsychology (Catholic University, Milan), Advanced Technologies in Oral Health Sciences (University La Sapienza, Rome). Scientific coordinator of Courses of surgical anatomy of the head and neck for oral and maxillofacial surgeons, otolaryngologists and neurosurgeons.

Author of more than 180 articles in international journals and more than 250 communications at national and international congress focusing mainly: anatomy of pain transmission and modulation, craniofacial anatomy, cardiovascular disease, tissue regeneration.

Author of books, book chapters and monographs of Systematic Anatomy, Microscopic Anatomy, Surgical Anatomy for Dentistry, Neuroscience.

Reviewer for several scientific journals and Italian and foreign research projects. Member of the Editorial Board of Austin Journal of Dentistry, Journal of Histology, World Journal of Translational Medicine, World Journal of Stomatology; Academic Editor of PLOS ONE.



Lena HIRTLER

Medical doctor in specialization in anatomy. Additional master's degree in the Dutch language and literature. Apart from her teaching responsibilities in the undergraduate and postgraduate curriculum of the Medical University of Vienna, she has additional teaching duties in the topic of Anatomy at

the College of Education in Vienna. Her international cooperation with the University of Brescia led to her involvement in the undergraduate curriculum in the topic of Anatomy and to several scientific collaborations. Her research topics involve clinical oriented questions in the fields of musculoskeletal, dental and ENT anatomy. Special interests involve orthopedics, traumatology and diagnostic sciences.



Manfred TSCHABITSCHER

Was Head of the Department of Systematic Anatomy (Center of Anatomy & Cellbiology) and head of the Study Group Microsurgical and Endoscopic Anatomy at the Medical University of Vienna since last year. He is a member of the Anatomy Division of the

German Society of Neurosurgeons and member of honor of the Italian Neurosurgery Society. He served on the Advisory Board of the Journal Minimally Invasive Neurosurgery and is the author of several textbooks including Endoscopic Anatomy for Neurosurgery, Endoscopic Anatomy of the Middle Ear and Atlas of Endoscopic Anatomy for Endonasal Intracranial Surgery.

As an academic teacher he organized and ran numerous postgraduate workshops (Neuroendoscopy, Microsurgery for Young Neurosurgeons, Brain Injuries, CTS, Dentists, etc.), has taught dissection work for decades and is lecturing to medical students in General and Applied Anatomy, Seminars in Endoscopic Anatomy in Cadavers, and lab technicians and nurses in training.

PROGRAM



**SUNDAY
MAY 8
2016**

14.30 - 18.00

RESERVED ONLY TO FULL REGISTRATION

Mauro LABANCA:

the first medical consultation, diagnosis and development of the treatment plan.

Guided Surgery in dentistry - lights and shadows.

Training auxiliary personnel on how to provide proper surgical assistance; preparation of the surgical table.

Controlling arterial bleeding and techniques for haemostasis.

Mauro LABANCA and Rita REZZANI:

biological and scientific assessment for the selection of the most suitable biomaterials.

Rita REZZANI:

anatomy of the oral cavity and fundamentals of topographical anatomy of extra-oral regions.

Mauro LABANCA:

guided Surgery in dentistry - lights and shadows.

20.00

**DINNER TEAM BUILDING IN A TYPICAL VIENNESE RESTAURANT.
DRESS CODE:** casual dress.



**MONDAY
MAY 9
2016**

08.30

Meeting of participants in the library of the Institute and registration.

09.00 - 09.15

Mauro LABANCA:

presentation of the work team, the course and behaviour to be observed in the anatomy room.

09.15 - 10.00

Mauro LABANCA:

instructions on how to use the material made available to participants.

10.00 - 11.00

Luigi RODELLA:

description of the anatomy of the lower jaw.

11.00 - 11.30

Mauro LABANCA:

description of the surgical techniques applicable to the lower jaw (how to make a proper flap, implants in areas of high aesthetic value, harvesting bone from mandibular chin, lateralization of inferior alveolar nerve, harvesting bone from mandible ramus, filling defects with biomaterials and covering them with membranes, suture).

11.30 - 18.00

DISSECTING ROOM:

execution of surgical techniques described above (the attendees will execute autonomously, under tutorial guidance, all interventions via surgical approach but the areas of risk will be pointed out by Anatomy specialists).

PROGRAM



**TUESDAY
MAY 10
2016**

08.30 - 11.30

DISSECTING ROOM:

completion of the procedures of the previous day.

11.30 - 12.30

Luigi RODELLA:

description of the anatomy of the upper jaw.

12.30 - 13.00

Mauro LABANCA:

description of the surgical techniques applicable to the upper jaw: how to make a proper flap, elevation of the maxillary sinus by the crestal access with osteotome and elevation of the sinus via vestibular approach, elevation of nose floor; reconstruction of atrophic areas, execution of split crest.

13.00 - 14.00

LUNCH BREAK

14.00 - 18.00

DISSECTING ROOM:

execution of surgical techniques described above (participants will carry out autonomously, under tutorial guide, all interventions via surgical approach but the areas of risk will be pointed out by anatomy specialists).

**WEDNESDAY
MAY 11
2016**

09.00 - 14.00

DISSECTING ROOM:

completion of the procedures of the previous day.

Dissection of the extra-oral regions.

14.00 - 15.00

LUNCH BREAK

15.00 - 17.30

Luigi RODELLA:

- failures: how to prevent or manage them.
- nerve damage and pain management in Dentistry.

20.30

GALA: CLOSURE OF THE COURSE AND AWARDS PRESENTATION.

DRESS CODE: smart casual.



REGISTRATION AND LOGISTICS INFORMATION



YOUR REGISTRATION FEE INCLUDES:

- Congress kit (congress bag, notes pad, pen).
- Attendance to all scientific activities specified under the program chosen (basic or full registration).
- Free use of all surgical materials provided in the course – kindly lent by the company partners of the event (surgical handpieces, piezosurgery, surgical suction, biomaterials, sutures, surgical instruments, osteotomes etc.)
- Disposable kit for each participant each day (gown, surgical mask and cap, gloves).
- Lunches and coffee breaks.
- Team building Dinner on 7th May 2016.
- Gala Dinner on 11st May 2016.
- Certificate of Attendance, personalized plaque, pen drive with all pictures taken during the course.

You will receive a list of instruments you should bring with you.

No pictures or video are allowed during the course.

LOGISTICS INFORMATION:

Travel and hotel accommodation is at the expense of each participant.

Special hotel rates are available to participants - please contact the Organizing Secretariat for information:
(Dr. Chiara Boschi Chiara@mvcongressi.it)

SCIENTIFIC SECRETARIAT

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ORGANIZER'S SECRETARIAT

MV Congressi SPA

Dr. Chiara Boschi

Phone +39 0521 291314

E-mail: chiara@mvcongressi.it



X V I I I ANATOMICAL SURGERY COURSE



REGISTRATION FORM:

PLEASE WRITE IN CAPITAL LETTERS.
PARTICIPANT PROF./DR./MR./MRS.

First name

Family name

Sex ☐ M ☐ F

Birth date

State (city if Italian)

Affiliation (ex. "University of London" or "Private Practice")

Address

ZIP Code

City

County/Province

State

Mobile

Phone

Fax

E-mail

@

PLEASE INVOICE TO:

(choose ☐ Myself ☐ Company ☐ Institution/Other)

Heading

Address

Zip code

Town

Country

Vat number

Fiscal code (compulsory only for Italian participants)

PLEASE SEND THE INVOICE BY E-MAIL TO:

@

REGISTRATION FEES:

☐ Basic registration EURO 2.950,00 VAT 22% (total € 3.600,00)

☐ Full registration 3.278,00 + VAT 22% (total € 4.000,00)

X V I I I ANATOMICAL SURGERY COURSE



PAYMENT

**A DEPOSIT OF € 1.500,00 IS REQUIRED AND REGISTRATION IS ONLY VALID UPON RECEIPT OF THE PAYMENT.
(YOU CAN SEND A COPY BY E-MAIL)**

The payment for a TOTAL of _____ Euro is made by (please tick the payment you wish to use)

• **CHEQUE:**

bank check no _____ of the bank _____ addressed to MV CONGRESSI SPA

• **WIRE TRANSFER TO:**

MEDICINA VIVA SPA

BANK: Cassa di Risparmio in Bologna - Agency of PARCO DUCALE PARMA

IBAN IT40 V 06385 12701 07401840369H

SWIFT/BIC IBSPIT2B

The balance is due within 8th of April 2016.

Object:

participant's name, surname and code 1704B clearly indicated on the bank payment. Please send a photocopy of the processed bank transfer by e-mail: chiara@mvcongressi.it or by fax 0039 0521 291314. Please note that MV Congressi SPA will not accept bank charges; bank charges are at the sender's expense. All unpaid bank charges will be charged upon arrival.

No invoice will be issued in case of missing or unreadable data. No invoice will be re-issued or modified in the heading details in case of mistake or incomplete data by the participant.

CANCELLATION AND REFUND POLICY FOR REGISTRATIONS

Cancellation can only be made in writing to the Organizing Secretariat (MV Congressi SPA).

• Cancellation received before April, 8 2016: 70% refund.

• Cancellation received after April, 8 2016 or no notice: no refund.

If for reasons beyond the control of the Organizers the Congress is cancelled, registration fees will be refunded following deduction of unavoidable expenses.

No refund will be given in case of no-show, late arrival, unused services, unattended events or early termination of attendance. All refunds will be processed after the event.

DATE

SIGNATURE

INFORMATION NOTE ON THE PROTECTION OF PERSONAL DATA - (ITALIAN LAW DECREE N. 196 DATED 30TH JUNE 2003)

According to the art. 13 Law 196/03: MV Congressi SPA is entitled to use the data you supplied in order to mail scientific and informative material. Whenever you wish, you are entitled to modify or cancel your data or simply object to using them by writing to: MV Congressi SPA, Via Marchesi 26 D, 43126 Parma or sending an e-mail at info@mvcongressi.it



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