



# XX

Anatomical Surgery Course  
with CADAVER LAB

Wien, 8 · 10 MAY 2017

Under  
the  
Patronage  
of



Director and coordinator

**Prof. Mauro LABANCA**

Scientific coordinators

**Prof. Luigi F. RODELLA**

**Prof. Rita REZZANI**

# Why choose this course?



Director and coordinator

**Prof. Mauro LABANCA**

Scientific coordinators

**Prof. Luigi F. RODELLA**

**Prof. Rita REZZANI**

Dear Colleague,

It is my pleasure to introduce you to some of the highlights of this course.

Unlike many others, this is a course of **surgical anatomy** and not a dissection course.

This is a customized course: participants fill out a form; which allows the organizers to understand what is most relevant for each attendee and thus be able to "**customize**" the course to suit all specific needs.

It is an **independent course**, not a corporate course. There are many companies involved but only for technical support. This gives the participants the opportunity to work with **complete systems of cutting edge equipment and tools**, expertly simulating the dental clinic work environment.

Students will work on fresh specimens, instead of fixed, with arteries perfused with a special rubber resin that makes these important anatomical structures visible just as in vivo.

Each participant will have his/her own workstation and specimens.

All the participants will have the choice of unaided performance or tutorial guidance for **all the procedures** included in the program. There will be dentistry tutors present for surgery-related requests and anatomy tutors present for the requests related to anatomy.

The course includes **20 hours in the anatomy room**, during which all attendees will be able to perform any procedure requested in the correct manner.

Every participant will have free use of surgical material and instruments.  
**No specific equipment needs to be purchased by participants in order to get full value from this course.**

I hope to welcome you to Vienna soon and to share with you the motto:  
**"Knowledge above opinion"!**

# What will you learn in this course

What is anatomically important.

How to perform a "mentally" guided surgery.

"We found what we are searching for, we search what we know. "

To define your own competence without fear or prejudices.

To select which cases to treat: correct diagnosis, assessment of cost/benefits ratio, proper post-surgery management.

How to deal with orofacial pain in the patients.

Select and properly use the instruments and the materials currently available.

How to use surgical techniques that are more appropriate to the case to be treated, from the simplest to the most complex, regardless of the initial level of competence.

The use of the right suture techniques to make the surgery outcome more predictable.

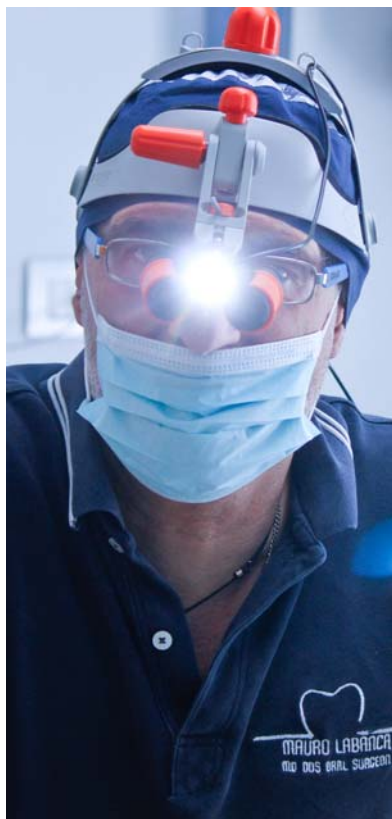
Better judgment in detecting what is true, and what is false.

How to limit complications and manage them in the best possible way.

Improve your skills for a more effective communication with patients.

# Still not convinced?

The level of satisfaction of those who attended the previous editions is very high: read what the attendees wrote in this regard.



The high professionalism of Prof. Rezzani, Prof. Rodella and Prof. Labanca yielded a course of great interest and great scientific and methodological importance. In this course, the rigor of the professional and the teacher blend harmoniously creating a cutting edge program that can however be used by youngest colleagues who are, perhaps, observing and performing for the first time techniques of advanced surgery under the guidance of masters in human surgery and anatomy. I cannot forget the setting in which the course is held: Wien, a city that definitely stole your heart.

Prof. M. C., 13rd edition (2012) attendee

This experience has enriched me not only professionally but also in terms of interpersonal relationships that I've lost after graduating from university from where the haughtiness and the poor practice skills thrown us, unfortunately, in the real world with a degree that was just a piece of paper. Aware of this, and thanks to you, dear Prof., I will practice Dentistry with more passion, more pride.

F.R. 14th Edition (2013) attendee

For the first time, after so many years of practice, I attended a course different from the usual personal courses organized by a colleague who is just showing off his skills or wants to demonstrate that certain techniques are almost impossible to learn. We were all guided, either beginners or experts, with great professionalism according to our own learning level. Thank You Prof. Labanca and to your collaborators. Wien will become a key point in my future professional development.

G. M. 14th Edition (2013) attendee

This course truly amazed me. It struck me due to the very accurate organization, the material made available and the state-of-the-art equipment; we were able to use Piezosurgery touch device of the latest generation, handpieces and anything else. I must mention that the room in which the course was held was perfectly equipped, we worked on fresh human specimen without any kind of unpleasant smell. The work is carried out in total peace and the environment is really. Therefore, I highly recommend this course. I have been working for 25 years and I have to say that a course like this can give you that input needed to improve and perhaps to review things that you may have lost after so many years of activity.

Dr. E.C. 15th Edition (2014) attendee

I am really excited about taking part in this Viennese experience, insofar as one can be excited for three days of hard work on anatomical preparations. The anatomy room was transformed into an operating theater due to the presence of both surgical and recovery equipment that have made possible many hours of tutorials. I loved the concept of this course; the schedule was very strict but the friendly approach and the good humour made it without a doubt an enjoyable experience. I strongly recommend course to young dentists and also to those who, like me, has a few years of experience in dental surgery. I can say that it is a completion of a medical practice that changes every day.

Dr. S. M 16th Edition (2015) attendee

# Faculty

## MAURO LABANCA



In 1986 Mauro Labanca earned his Medical Doctor degree from the University of Milan, where he also qualified in Dentistry and General Surgery. He has practiced Oral Surgery and Implantology since 1992 in his private dental office located in Milan city center, Italy. He is an International Speaker and Key Opinion Leader for many leading Dental Companies.

Prof. Labanca is the Regent and International Councilman of the International College of Dentists (ICD) Italian Section.

He is co-author of the Atlas Anatomy and Surgery in Dentistry (Elsevier-Masson) recently reprinted and updated, the book Clinical Neurochemical and Experimental Aspects of Orofacial Pain in Dentistry and the DVD The Dental Anatomy and Surgery in a Daily Practice. He is the author of the DVD Sutures in Dentistry: Materials and Knotting Techniques (second edition) as well as several scientific articles published in Impacted Reviews.

2001 to 2005 Creator and Director of the very first Italian course "Anatomical surgery with Cadaver lab".

From 2006 to present Director of the course of "Anatomical surgery with Cadaver lab" at the Institute of Anatomy at the University of Wien, Austria.

From 2016 to present Director of the same course back in Italy for Italian speaking dentists.

2006 Creator and Director of the first Master of Marketing and Communications in Medicine and Private Dentistry at IULM University (Libera Università di Lingue e Comunicazione) in Milan, Italy.

From 2007 to present International Consultant in Dentistry for MEDACorp, Leerink Swann LLC Boston, MA, USA.

From 2007 to present Consultant Professor of Oral Surgery in the department of Dentistry at "Vita e Salute University" - S. Raffaele Hospital – Milan, Italy.

From 2008 to present Consultant Professor of Anatomy in the Department of Medicine at the University of Brescia, Italy.

2009 Co-Founder and vice President of the Italian Society for the study of Oro-Facial Pain (SISDO).

2011 Founder and President of the "Labanca Open Academy" (LOA) devoted to the improvement of all aspects of Dentistry. Created to have an open network among all participants of his courses.

2014 President of the Membership/ Admission Committee of the Digital Dentistry Society ( DDS).



## LUIGI F. RODELLA

Full Professor of Human Anatomy, Division of Anatomy and Physiopathology, Department of Clinical and Experimental Sciences, University of Brescia, Italy. Head of the Gross Anatomy Laboratory. Deputy Director of the Research Center for the study of the Adaptation and Regeneration of Tissues and Organs. Scientific Coordinator of Study Group for Neuroanatomy, Surgical and Endoscopic Anatomy of Head and Neck.

President of the Italian Society for the Study of Orofacial Pain. Fellow of the International College of Dentists. Member of the Italian Society of Anatomy and Histology, Labanca Open Academy, International Association for the Study of Pain, American Association of Clinical Anatomists.

Teacher in the Graduate Courses of Medicine and Dentistry; Schools of Specialization in Anesthesiology, Neurology, ENT, Sport Medicine; Doctorate (PhD) of Integrate Biomedical Research (University of Milan); Masters of Neuropsychology (Catholic University, Milan), Advanced Technologies in Oral Health Sciences (University La Sapienza, Rome). Scientific coordinator of Courses of surgical anatomy..

Author of more than 200 articles in international journals and several communications at national and international congress focusing mainly: anatomy of pain transmission and modulation, craniofacial anatomy, cardiovascular disease, tissue regeneration. Author of books, book chapters and monographs of Systematic Anatomy, Microscopic Anatomy, Surgical Anatomy for Dentistry, Neuroscience.

Reviewer for several scientific journals and Italian and foreign research projects. Member of the Editorial Board of Austin Journal of Dentistry, World Journal of Translational Medicine, World Journal of Stomatology; Academic Editor of PLOS ONE.



## RITA REZZANI



Full Professor of Human Anatomy at the Department of Clinical and Experimental Sciences (University of Brescia, Italy). Head of the Section of Anatomy and Pathophysiology at Department of Clinical and Experimental Sciences (University of Brescia, Italy). Vice President of Medicine and Surgery School; Professor of Human Anatomy in Medicine and Surgery, Dentistry, Sports Science and in the School of Specialization in Cardiology, Cardiac Surgery, Ophthalmology. Committee Member of the PhD in "Morphogenesis and Tissue Engineering" (University of Rome, La Sapienza); Expert of Evaluation Research Quality for Area 05 (GEV05) and Coordinator Morphofunctional Group (National Agency for evaluation of Universities and Research Institute-ANVUR); Expert of Evaluation Group for the Third Mission (ANVUR). President of the University Center "Adaptation and tissue regeneration and organ –ARTO. - Co-Founder of the Italian Society for the Study of Orofacial Pain (SISDO) and of "Labanca Open Academy" (LOA); Member of the Italian Society of Anatomy and Histology (SIAI ) and of 'Histochemical Society (JHC). Member of Editorial Board of several international journals such as Acta Histochemica, World Journal of Gastrointestinal Pharmacology and Therapeutics, World Journal of Cardiology, Journal of Geriatric Cardiology, Physiological Research. Academic Editor of the PLOS ONE Co-author of the: Atlas "Anatomy and Surgery in Dentistry (Edra), Italian Edition of " Gray's Anatomy" (Edra) and "Anatomy, Histology and Physiology" (Idelson Gocchi). Author of 499 scientific publications ( 206 in extenso in international journals).

## LENA HIRTLER



Medical doctor specializing in anatomy. Additional master's degree in the Dutch language and literature. Appart from her teaching responsibilities in the undergraduate and postgraduate curriculum of the Medical University of Vienna, she has additional teaching duties in the topic of Anatomy at the College of Education in Vienna. Her international cooperation with the University of Brescia led to her involvement in the undergraduate curriculum in the topic of Anatomy and to several scientific collaborations. Her research topics involve clinical oriented questions in the fields of musculoskeletal, dental and ENT anatomy. Special interests involve orthopedics, traumatology and diagnostic sciences.

## MANFRED TSCHABITSCHER



Was Head of the Department of Systematic Anatomy (Center of Anatomy & Cellbiology) and head of the Study Group Microsurgical and Endoscopic Anatomy at the Medical University of Vienna since last year. He is a member of the Anatomy Division of the German Society of Neurosurgeons and member of honor of the Italian Neurosurgery Society. He served on the Advisory Board of the Journal Minimally Invasive Neurosurgery and is the author of several textbooks including Endoscopic Anatomy for Neurosurgery, Endoscopic Anatomy of the Middle Ear and Atlas of Endoscopic Anatomy for Endonasal Intracranial Surgery. As an academic teacher he organized and ran numerous postgraduate workshops (Neuroendoscopy, Microsurgery for Young Neurosurgeons, Brain Injuries, CTS, Dentists, etc.), has taught dissection work for decades and is lecturing to medical students in General and Applied Anatomy, Seminars in Endoscopic Anatomy in Cadavers, and lab technicians and nurses in training.

# Program

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MONDAY MAY 8 2017

08.30	Meeting of participants in the library of the Institute and registration.
09.00 - 10.00	Mauro Labanca: presentation of the work team, the course and behaviour to be observed in the anatomy room. Instructions on how to use the material made available to participants.
10.00 - 11.00	Luigi F. Rodella: description of the anatomy of the lower jaw.
11.00 - 11.30	Mauro Labanca: description of the surgical techniques applicable to the lower jaw (how to make a proper flap, implants in areas of high aesthetic value, harvesting bone from mandibular chin, lateralization of inferior alveolar nerve, harvesting bone from mandible ramus, filling defects with biomaterials and covering them with membranes, suture).
11.30 - 18.00	Dissecting room: execution of surgical techniques described above (the attendees will execute autonomously, under tutorial guidance, all interventions via surgical approach but the areas of risk will be pointed out by Anatomy specialists).
20.00	Team building dinner-casual dress

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# Program

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## TUESDAY MAY 09 2017

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|---------------|--|
| 08.30 - 11.30 | Dissecting room: completion of the procedures of the previous day.   |
| 11.30 - 12.30 | Luigi F. Rodella: description of the anatomy of the upper jaw.   |
| 12.30 - 13.00 | Mauro Labanca: description of the surgical techniques applicable to the upper jaw: how to make a proper flap, elevation of the maxillary sinus by the crestal access with osteotome and elevation of the sinus via vestibular approach, elevation of nose floor; reconstruction of atrophic areas, execution of split crest. |
| 14.00 - 18.00 | Dissecting room: execution of surgical techniques described above (participants will carry out autonomously, under tutorial guide, all interventions via surgical approach but the areas of risk will be pointed out by anatomy specialists).  |
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## WEDNESDAY MAY 10 2017

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|---------------|--|
| 09.00 - 14.00 | Dissecting room: completion of the procedures of the previous day and extraoral dissection of main structures. |
| 14.00 - 16.30 | Luigi F. Rodella: failures: how to prevent or manage them. Nerve damage and pain management in Dentistry.      |
| 16.30 - 17.00 | Closure of the Course and AWARDS PRESENTATION.   |
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# Registration and logistics information



## REGISTRATION FEES:

☐ **Full registration 3.000,00€**

For more information:

**c.ferret@tribunecme.com / +32 486 920 435**

## Your registration fee includes

Congress kit (congress bag, notes pad, pen).

Attendance to all scientific activities.

Free use of all surgical materials provided in the course – kindly lent by the company partners of the event (surgical handpieces, piezosurgery, surgical suction, biomaterials, sutures, surgical instruments, osteotomes etc.)

Disposable kit for each participant each day  
(gown, surgical mask and cap, gloves).

Lunches and coffee breaks.

Team building Dinner on 8th May 2017.

Certificate of attendance.

You will receive a list of  
instruments you should  
bring with you.

# Tribune CME Registration Form

As soon as your registration is processed you will receive a confirmation within three working days. Should you have any questions, please contact us at [c.ferret@tribunecme.com](mailto:c.ferret@tribunecme.com)

First name: \_\_\_\_\_ Last name: \_\_\_\_\_

Clinic name: \_\_\_\_\_

Country: \_\_\_\_\_ State/Province: \_\_\_\_\_

City: \_\_\_\_\_ Zip/Postal code: \_\_\_\_\_

Address: \_\_\_\_\_

Work Phone: \_\_\_\_\_ Mobile Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Dental School: \_\_\_\_\_ Graduation Year: \_\_\_\_\_

Your specialty: \_\_\_\_\_

## Selected Program

Learning Objectives: \_\_\_\_\_

Please sign here: \_\_\_\_\_

Upon completion of the registration form you will receive a confirmation message and an invoice for the first payment. By signing, I confirm that I have read, understood and agree to the terms and conditions of Tribune CME terms and conditions. Furthermore I accept that my registration is not confirmed until I pay the first instalment payable to Tribune Group GmbH upon receipt of the invoice.





# XX

## Anatomical Surgery Course

with CADAVER LAB

The Tribune CME team and our world-renown faculty designed this program to offer dental professionals the ability to continue their education, knowledge by enhancing their clinical and practice management skills. Through a partnership with several Universities around the Globe, and diverse training centers, Tribune CME provides the latest information, techniques, advances, and developments in oral health.

### DISCLAIMER:

- This is NOT a Diploma course. Certificates (NOT diplomas) are awarded to participants by the Tribune Group, an ADA CERP provider, and supported by the partner Universities.
- Certificates are only granted if participant successfully completes the program.
- Participants must be licensed dentists or dental students.
- Tribune CME bears no responsibility for the outcome of patient treatment skills and techniques that are learned during the Program.
- Tribune CME bears no responsibility for any injury incurred by the participant during the sessions or in travel to or from the session.
- Tribune CME reserves the right to refuse registration and to cancel or modify the conference without prior notice.
- Tribune CME will not be responsible for expenses incurred by registrant.

### IMPORTANT NOTES:

- In order to reserve a seat, participant must submit course application.
- All Sessions, and educational material (clinical videos, iPads, online library) are conducted in English.
- Participants who may take a make-up session, must notify the Tribune CME team immediately in order to make necessary arrangements at the next available time and location.

### Travel Visas Protocol:

- Participants requiring Visas to travel to Clinical Master Program destinations outside their country must provide the following information:
- Full name of participant as appears on passport
- Full name of any other persons traveling with participant, as appears on their passport
- Passport number
- Number of days and dates participants will be in the destination country
- Complete address and contact info of the nation embassy where Visa letter of request must be sent
- An invitation letter template is attached for reference.
- Some programs have translators at the local meetings; check with the local organizer.
- A participant may bring their own translator as long as it doesn't disturb the flow of the class.

### Payment/Cancellation Policy:

- Installment payment options are available to participants, upon request
- Initial deposit is non-refundable.
- Installment payments are non-refundable for the immediate upcoming session.
- In the event a session is cancelled or postponed, the organizer will offer a similar alternative or refund will be granted to participants if no alternative is available.



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